

ERWANN URIAC

Screenwriter / Director / Actor / Producer

Email: direction@kortarproduction.com

Location: France

BIOGRAPHY

Erwann Uriac is a filmmaker and screenwriter specializing in fiction with a deep focus on character psychology. Meticulous and detail-oriented, his storytelling leaves nothing to chance, ensuring every choice serves a precise purpose.

Originally trained as a singer-songwriter, Erwann discovered a profound passion for psychological thrillers, drawing heavy inspiration from the style of Daphne du Maurier. Having explored both music and novel writing, he found his truest and most powerful creative outlet in screenwriting, perfectly bridging his obsession with the human psyche and cinematic tension.

PROJECTS

MIRAGE

- **Format:** Short Film
- **Genre:** Psychological Thriller
- **Logline:** Confined to a psychiatric hospital she forces herself to believe is her home, Emily discovers she is pregnant and becomes convinced that the nurse sent to help her is there to steal her child.
- **Accolades:** **Quarter-Finalist** - Outstanding Screenplays Short Competition (*Active / Current Run*)

PROJECT CATALOGUE (LINE-UP)

Completed Screenplays (Available for Option / Production)

- **SIGMA**

- **Format:** Feature Film
- **Genre:** Post-Apocalyptic Western
- **Logline:** The last man on Earth wants to end humanity, while the last woman fights to save it.
- **Note:** A 2-3 minute Proof of Concept (PoC) short, which also serves as a visual commentary on solitude, is currently **In Production**.
- **STAGE Z**
 - **Format:** Feature Film
 - **Genre:** Sci-Fi / Romance / Horror
 - **Logline:** A scientist transforms his terminally ill fiancée into the world's first zombie, and must find a cure before her transformation becomes irreversible.
- **NO BODY, NO CRIME**
 - **Format:** Short
 - **Genre:** Revenge Thriller
 - **Note:** A fan-made screenplay conceptually representing the song "No Body, No Crime" by Taylor Swift.
- **In Development (Currently Writing)**
- **BRUNO SOMEHOW**
 - **Format:** Feature Film
 - **Genre:** Musical / One-Man Show
 - **Logline:** When a talented dancer is inexplicably accepted into Broadway without ever auditioning, he must choose between his life with his girlfriend or pursuing his dream.
- **KORTAR**
 - **Format:** Feature Film
 - **Genre:** Sci-Fi / Action
 - **Logline:** After crashing on Earth, an alien warrior must find a way back to his family while two deadly sisters from an enemy race are hosting the planet.
- **LOVE IS SHY** (*Working Title*)
 - **Format:** Feature Film
 - **Genre:** Semi-Autobiographical Romance
 - **Logline:** When a pathologically shy man falls for a charismatic woman, he slowly realizes that what he mistook for love is actually a cruel psychological game.

Creative statements :

"I don't write movies; I describe what I see. Even though I have the power to change the story in my mind, I am ultimately just the camera following it."

"Sometimes, when I focus on a project, multiple other ideas crash over it. I have to write them down to stop those movies from playing in my head. But they always come back, so I just keep writing."